

## RENNES, FRANCE: LIBERAL ARTS



### HOST INSTITUTION

Université de Haute Bretagne – Rennes II

### ELIGIBILITY

Overall GPA 2.75; GPA 3.0 in French language; four semesters of college-level French or equivalent

### DURATION

Spring: early January–late May  
Fall: late August–late December  
Academic Year: late August–late May

### HOUSING OPTIONS

Homestay

### SUBJECT AREAS

Art; Art History; Communications; Cultural Studies; Economic and Social Administration; Educational Sciences; Film Studies; French Language; Geography; History; Music; Performing Arts; Political Science; Psychology; Religion; Sociology; Teaching English as a Foreign Language

### PROGRAM REQUIREMENTS

Students take a minimum of 14 credits each semester, including *Preliminary Language and Culture*, required language courses at level of placement, and three to five content courses. Students placed in the advanced level can take one or two regular courses at the Université de Haute Bretagne – Rennes II, depending on credit load. Content courses are junior and senior level.

### CREDIT

Semester: 16–18 semester /  
24–27 quarter hours  
Academic Year: 32–36 semester /  
48–54 quarter hours

### NATURE OF COURSES

Courses: CIEE and local students; Language Courses: CIEE and international students

### LANGUAGE OF INSTRUCTION

French

Join 60,000 students in Rennes, one of France's most beautiful cities, just two hours west of Paris by train. You'll learn the distinct Celtic traditions particular to this beautiful, unspoiled region from the inside and further your academic requirements. Intensive French language courses, regular courses at the host university, a homestay, and explorations of the cultural and historical heritage of France and Brittany ensure you improve your French language skills and gain an understanding of Francophone culture.

### Excursions

Spend two days visiting the World War II Memorial and D-Day beaches in Normandy. Follow French post-Impressionist artist Paul Gauguin's life in the picturesque commune of Pont-Aven in Brittany. Visit Mont Saint-Michel to learn about the architecture of this remarkable place, which has been classified as a UNESCO World Heritage site. Travel to the Loire Valley to explore four historic castles, including Amboise, where Leonardo Da Vinci is buried. Attend theater performances, a wine conference and tasting, a cooking class, and visit museums. You'll do all of this and more in Rennes with CIEE.

### Internships

You can get rich experience as an intern teaching English at a local primary, middle, or high school. Learn more about the French educational system and get involved in the community while earning credit.

### Volunteering

Want to give back to the host community? Help French children with their English at the Franco-American Institute, or keep elders company in a local retirement home. You'll make friends and contribute to the people who welcome you with open arms.

### Student to Student

Through CIEE's membership at the Franco-American Institute, you'll have endless opportunities to participate in cultural events and conversation-exchange groups with your French peers. At the Université de Haute Bretagne – Rennes II, you'll attend a *soirée interculturelle*, where you'll meet a diverse group of French students who may become your lifelong friends!

CIEE awards over \$3 million annually. Apply now!  
[ciece.org/study/scholarships](https://ciece.org/study/scholarships)



For a full list of courses, please visit [ciee.org/study/france](http://ciee.org/study/france)

### CIEE COURSES

- Preliminary Language and Culture Course, I
- Preliminary Language and Culture Course, II
- Preliminary Language and Culture Course, III
- Preliminary Language and Culture Course, IV
- Intercultural Communication and Leadership
- Independent Study
- Teaching English as a Foreign Language (TEFL), Level I
- Teaching English as a Foreign Language (TEFL), Level II

### HOST INSTITUTION COURSES

#### Required Courses

- French Language
- From Listening Comprehension to Written Expression
- From Written Comprehension to Oral Expression

#### Elective Courses

- Oral Expression
- French Civilization and Culture: Initiation
- French Civilization and Culture: Introduction
- Initiation to Modern Art
- Cinéma
- History of France
- Initiation to French Literature
- Writing Practice
- Written Expression and Reading Comprehension
- Listening Comprehension
- French Civilization and Culture
- Creative Writing

- French Literature
- Francophonies
- History of France: Ancient Regime to 1870
- French for Business
- Written Expression and Reading Comprehension
- Phonetics
- From Oral Comprehension to Expression
- Grammar Reinforcement
- Oral Comprehension
- French Literature I: Representations of the Foreigner
- French Literature II: The Theater
- French Literature III: Fiction
- French Literature IV: Literature, Women, and Society
- French Society I: Contemporary France through Current Events
- French Society II: French and European Institutions
- French Society III: Problems in Contemporary French Society
- French Society IV: The French Press

#### Elective Courses – Fall

- History of Art and Architecture: Brittany
- Features of the French Economy
- History of Modern Art
- French History: 1870 to 1914
- Film Analysis: An Introduction

#### Elective Courses – Spring

- Architecture and Works of Arts from the Renaissance to the 18th Century
- The French Approach to International Relations
- History of Contemporary Art

- 20th-Century French History
- Film Analysis: Reading Films
- The World of Work
- Philosophy

#### Examples of regular courses taken by former students:

- Arabic Language
- Art History: Contemporary Art
- Breton Language, Culture and Civilization
- Cinema Studies: Silent Film
- Cognitive Psychology
- Communication and Analysis of Language Practices
- Cultural and Social Anthropology
- Economics
- Exclusion and Integration in Contemporary Societies
- French Literature: Writing on Passion in the 20th Century
- Geography of Brittany
- Geography of Inequalities of Development in the World
- History of Medieval Brittany
- History of Women and Gender
- Irish Poetry
- Islamic Religion, Society, and Civilization
- Latin Language and Literature
- Old French
- Political Economy
- Psychology
- Sociology
- Spanish Language and Literature
- Translation: Theme and Version